

the scribe

University of Bridgeport 15' Vol. 46 No. 24 December 6, 1973

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Lack Of Heroes Cited For Success Of 'Superman'

By JIM COLASURDO

Billions of light years from earth, a green, glowing planet exploded and sent forth a super being in a rocket. The rocket landed on earth, in a deserted Kansas cornfield, with the young super inside.

As the young child grew older, he and others around him noticed his "powers and abilities far beyond those of foughtful men." His foster parents sent him upon the course of fighting for truth, justice, and the American way.

The subject is the one whose comic books have been read more than any others. A television series about this subject has been running successfully for nearly 30 years. He has been read in every country around the world save those of the Iron Curtain.

In short: He is "Superman."

Mort Weisinger is perhaps the man solely responsible for creating the vast Superman empire. As editor of Superman comics and the Superman television series for 30 years, Weisinger saw his publications and productions being read and enjoyed by millions all over the world. The familiar red insignia of superman has grossed over 35 million dollars as a series. Mr. Weisinger feels that Superman is "the most popular fictional hero of all time."

Why this sudden revival of interest in what has become an American institution? Mort Weisinger made a unique appearance at the University last

Tuesday and spoke of the Superman mystique.

After showing the original

Superman film, Weisinger went into a brief explanation of why the man in the red and blue cape

and other comic strip figures from the Superman series (such as Supergirl, Superboy,

Brainiac, Lex Luther, Lois Lane, Jimmy Olson and Perry White) have maintained such an influence over America for so long.

"We've always been a hero-worshipping country," Weisinger explained, "and at this point we have no true American hero." Weisinger continued to expand on this theory noting that "Babe Ruth died, DiMaggio and Mantle retired, Lindbergh had become just a name, and John F. Kennedy is dead. Mark Spitz is a walking advertisement."

It is into this gap devoid of heroes, in which Superman found his niche.

Weisinger recounted tales concerning the origin of Superman before a standing room only, enthusiastic audience. He recalled that after two writers, Jerry Siegel and Joe Shuster formed the concept of Superman, "A composite of Sherlock Holmes, Tarzan and Sir Galahad," the character, after many unsuccessful attempts at popularity in syndicated newspaper comic strips, finally found success as a secondary character in Action comics.

As soon as the Action comics personnel realized Superman had boosted their sales tremendously, they formed Superman comics, featuring Superman only, which would later branch into seven different comic magazines.

After the third Superman edition, Weisinger stepped in as editor, and began to write many of the stories for the comic books.

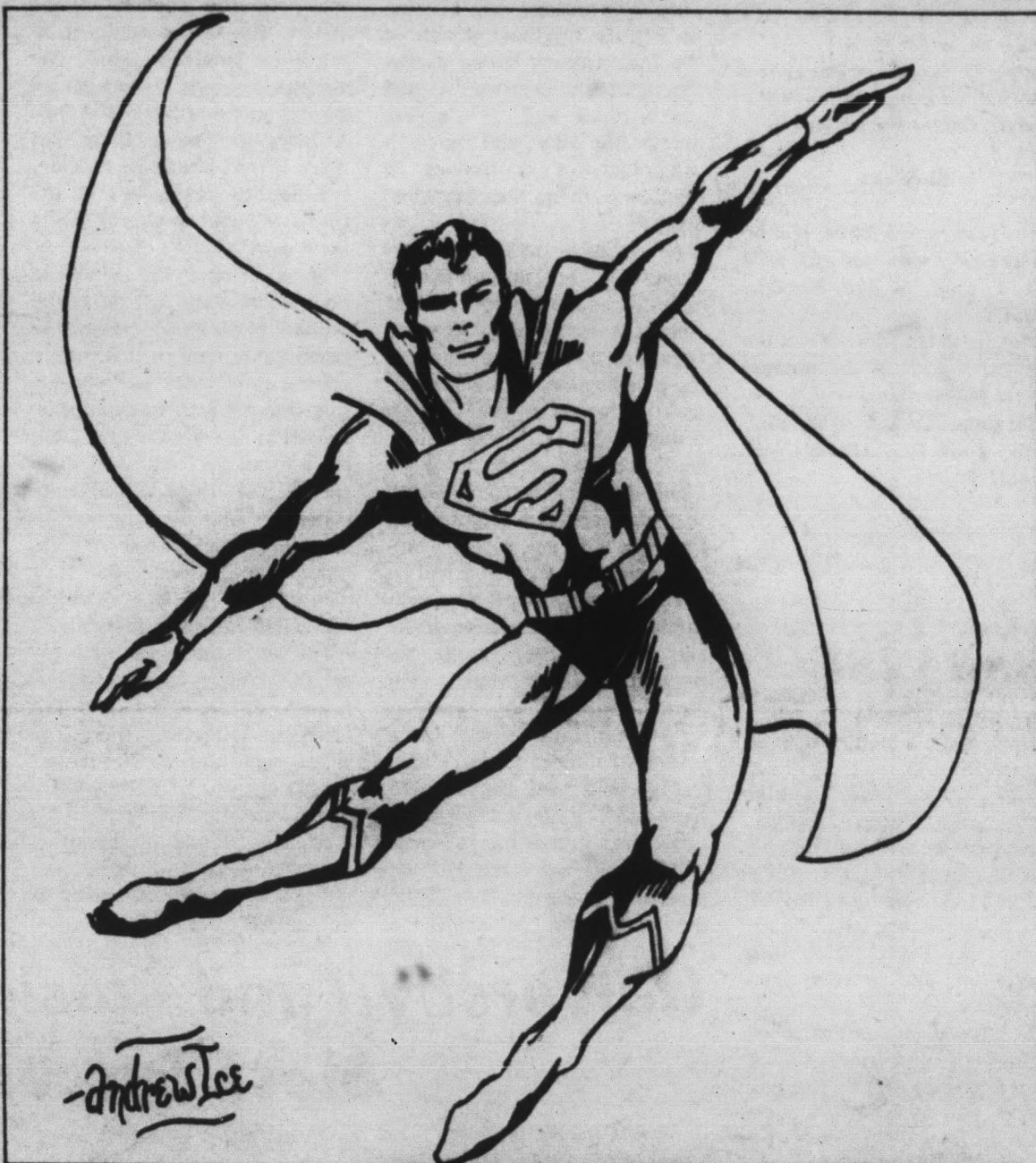
When Superman was adapted into a television series, it was Weisinger who wrote 80 of the 110 plots.

The resultant large success of Superman has brought Weisinger's travels to all over the globe, including Russia, where Premier Khrushchev once informed him that his Man of Steel couldn't break the Iron Curtain.

Weisinger receives up to a thousand letters a day from Superman fans all over the world. Some of the more amusing questions received by Weisinger were:

"If Superman has X-Ray vision, how come he never looked through Lois Lane's skirt?" and "Superman couldn't be Jewish, because a rabbi wouldn't be able to circumcise him." For each letter it was Weisinger who would have to create a detailed answer which

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Key Speakers Set

By KEVIN D. GINYARD

A workshop dealing with institutional racism will be conducted in the Social Room of the Student Center on Tuesday, December 11, beginning at 9 a.m. - 9 p.m. This seminar is an outgrowth of the King Kong conflict experienced earlier this semester.

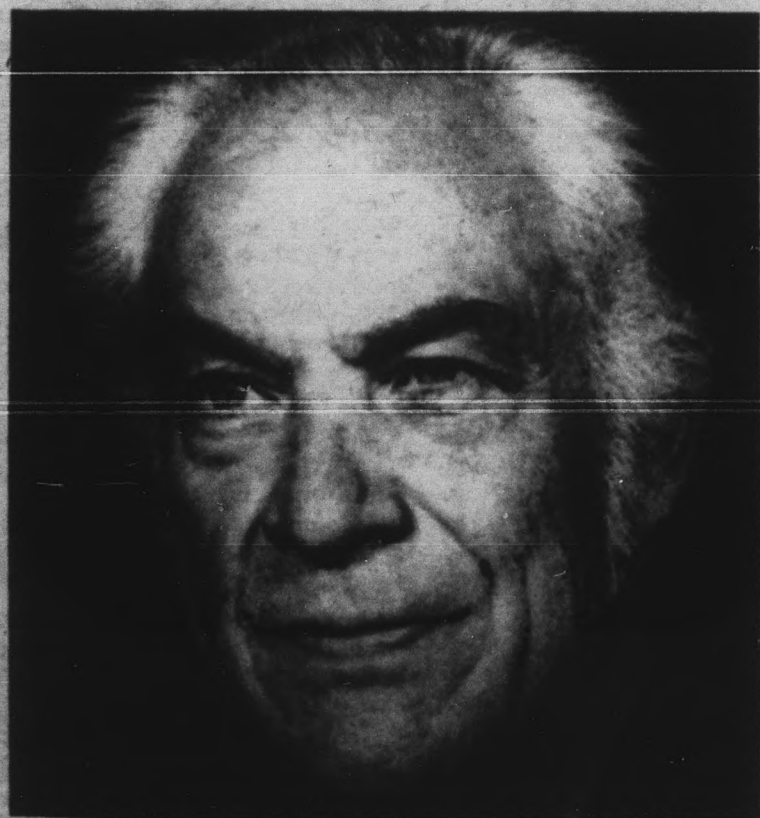
According to James Morton III, one of two student coordinators involved, the event, which is sponsored by the University's branch of Upward Bound, is designed "to identify racism and to effect resolutions for the elimination of racism within the institution of education."

Morton also pointed out that education serves as "a major means" of transmission of racism.

Participating in this workshop will be prominent individuals from various points of the northeastern United States. Among them are: Dr. Preston Wilcox, president of Afram Associates, who will be the keynote speaker; Dr. Ann Robinson, a clinical psychologist from Yale University; Dr. Bob Daniels from the University of Massachusetts, School of Education; attorney Eugene Spears from Bridgeport; Frank Williams, a director of Public Housing; and Paul Davidoff.

The event is open to the public and admission is free. Administrators have been urged to attend.

Faculty coordinators Tom Todd and Professor Ernest Parker, along with student coordinators James Morton III and Linda Waller will be in charge of proceedings.



ARE THERE REALLY GHOSTS? is the topic of a free lecture by Jerome Ellison in the Social Room tonight at 7:30. Ellison believes there are ghosts, and in his new lecture, discusses recent case histories as well as his own personal experiences.

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Campus Calendar

TODAY

Communications and Art Seminar- 11 to 12 noon and 2-3 p.m. in the A&H building 217.
International Relations Club, 2 p.m., Schine Hall room 117.
Chess Club, 2-6 p.m. Student Center, room 213.
Anagnorisis, 3 p.m., Student Center, room 223.
Commuter's Senate 4:14 p.m. in Schlott Hall.
Evening Student Council, 8-11 p.m., Student Center, room 224

FRIDAY

Graduate Council meeting 10:15 a.m. in the Waldemere Conference room.
Biology Dept. Seminar 1-3 p.m., Mandaville room 104.
Cinema Guild Film, "Fritz the Cat" 8 and 10 p.m., in the Student Center Social Room.
Hockey vs Fairfield, 9:15 p.m., Wonderland of Ice, admission \$1.00.
BASKETBALL vs. AIC, Varsity at 8:15 p.m., JV at 6:30 p.m., Hubbell Gym, free with Student ID.
FREE BEER MIXER at Sacred Heart University, featuring AER and The Easter Brothers, plus a beer drinking

contest. \$2 admission, \$1 for SHU students, 9 to 1 a.m.
Hevrah, 6 p.m., dinner in Stratford Hall
Carriage House, 8-2 a.m.
Jam Session at 8 p.m., in Schlott Hall. Bring your own stuff...

SATURDAY

NUTCRACKER BALLET, 7 p.m., tickets \$3.00 at the A&H Box Office, in the Mertens Theater
Cinema Guild at 8 p.m. shows "Fritz the Cat" and admission is 75 cents in the Student Center social room.
VARSITY Basketball vs AIC, 8:15 p.m. in the gym
WPKN Mixer, "Freaker's Snowball" 9 p.m.-1 a.m. in the Student Center Social Room.

SUNDAY

The Nutcracker Ballet will be performed again tonight at 3 and 7 p.m. in the Mertens Theater.
Cinema Guild film, "Fritz the Cat" at 8 p.m. in the Student Center Social Room.
Carriage House, 5-12 midnight, good food. Bring your student ID.

Feeling Strange Vibrations? Blame It On Comet Kohoutek

BY FRED MUSANTE

Later this month and next, the people of the planet Earth will be treated to a rare astronomical phenomenon. A large comet is streaking toward the sun and will appear in our skies for the next two and a half months.

The comet, named for its discoverer Czech astronomer Lubos Kohoutek of the Hamburg Observatory, will become one of the brightest objects in the sky. Already hailed as the "comet of the century," it will reach more than 21 degrees across the sky and have a magnitude of .3 making it brighter than the brightest stars.

According to the Planetarium Director at the Museum of Art, Science and Industry, Comet Kohoutek is on the verge of becoming a naked eye object in the morning sky. At the present time it would appear as an ordinary star in the sky a little south of east about an hour before sunrise. As it gets closer to the sun it will get brighter and the tail will get longer, but, being closer to the sun it will be "harder to spot. It will approach to within 13 million miles of the sun when it will make its perihelion passage on December 28.

"At that time it will be a beautiful object to see," said the Director, "because it should have a tail 15 degrees long (1-12 of the way across the sky)."

He said that through the month of January it will be getting dimmer and about the

middle of February it will become a telescopic object again. He said scientists tell us that the orbit is "almost parabolic" and if it is going to come back "it will probably be almost a million years before it returns."

He described the comet as a "dirty snowball."

"Frozen gases, some moisture and dust particles make up the nucleus of the comet. The tail is made up of material melted from the nucleus," he said. "I've heard a gentleman describe the tail once as being the largest thing that there is that is almost nothing, because the entire tail of the comet is made up of practically nothing at all."

The best time for us to see Comet Kohoutek will be in the middle of January when the moon will be new. At that time it will be moving away from the sun, and its tail, because it is caused by the sun's energy, will stream out in front of it. The spectacular thing about this comet is that it will be the brightest comet to be seen to the naked eye since the 1910 passage of Halley's Comet, scheduled to return in 1985.

The Director said that the comets which appear to the naked eye are "few and far between." However, there are six to eight comets discovered every year by astronomers using wide-field telescopes.

When someone discovers a new comet, he first checks to make sure that it is indeed a new one. Then he cables his find

to the Cambridge Observatory in Boston to get credit for it. If the astronomers at Cambridge verify that it is new and that this was the first cable they received about it, the astronomer can get it named after him.

Silvia Sherman of the American School of Astrology spoke of the effects Comet Kohoutek could have on the personalities.

She said, "anyone born during the comet, especially during the end of December and January, could be a great person. Those people will tend to have strong personalities. They could have either a positive or negative effect on society, but if they have an effect it will be a significant one."

Persons most affected by the comet will be Capricorns, Cancers, Aries and Libras. Ms. Sherman described them as "now people." They will be irritable, more active, energetic, tense and inclined to want things done immediately.

Traditionally, comets have been considered bad omens. Ancient people were terrified by them. They were thought to be hairy stars and were associated with some current national disorder—plagues, the death of a great leader, crop failures. In 1910, the Earth passed through the tail of Halley's Comet, and many people were concerned that it would contaminate us.

This winter when you run out of heating oil and your standing outside to keep warm, shake your fist at the comet. Maybe it's at fault.

Ghost Talk By Essayist

Jerome Ellison, author and authority on Psychical Research, will discuss "Are There Really Ghosts?" on December 6 at 7:30 p.m. in the Alumni Hall Student Center Social Room at the University of Bridgeport, corner of University and Myrtle avenues.

The lecture is open to the public without charge, according to Lloyd Leitstein, chairman of the Student Center board of directors committee on informal education, sponsors of the program.

Mr. Ellison worked with the late Arthur Ford on his book "Unknown But Known." After Ford's death, Mr. Ellison wrote

"The Life Beyond Death," which he says is Ford's view of his new life.

Citing "The Life Beyond Death" as a "classic of psychic literature," critic John White of "Psychic Magazine" says, "The evidence for the survival of human personality after death given by Ford, and his description of survival, are impressive."

Mr. Ellison is a professor of English and Humanities at the University of New Haven. Known for 30 years as an essayist, literary critic and novelist, he served as editor-in-charge of Collier's Weekly and other national magazines.

University Fund Raising Most Successful Yet

By LEE RUSSELL

The future looks bright for "Challenge 75," the University fund-raising effort, according to President Thurston Manning's Annual Report which reported this to be the biggest fund-raising year ever.

The report announced \$2,507,817 was donated by alumni and friends, foundations and corporations, plus \$385,705 from government grants, for a grand total of \$2,893,522. The total indicates in the first year of the three-year campaign for \$12,500,000 is past the halfway mark.

The largest number of alumni in history (2,303), donated \$151,756. Monroe Kelemenky, a 1966 graduate, contributed a \$75,000 challenge, which was matched, doubling the gift.

The report shows 310 faculty and staff members donated \$25,548, and the Trustees of the University gave \$557,258.

Harold Scott of Ridgefield made an unrestricted gift of and non-alumni made gifts of \$164,607. The report describes a

challenge gift of \$1,000,000 from the Wahlstrom Foundation toward the completion of the new \$7.5 million Magnus WWahlstrom Library. The gift must be matched with other funds by July, 1975.

A gift of \$500,000 was received from the Andrew W. Mellon Foundation, which established the Andrew W. Mellon Fund. The income from the Fund will be used for the humanities program, faculty salaries, building the library collection in humanities, or providing means to improve content and teaching method.

The largest grant ever received—\$100,000—comes from the Hubbell Foundation. The Exxon Foundation, under its Resources Allocation Management Program, donated \$74,000. This provides support for a two-year project which will enable the University to affect a dramatic change in its decision-making processes through use of "Campus Villa" a computer resource planning model. Use of the program makes it possible

to predict the impact of suggested changes in University finances, facilities, faculty and staff.

The report announced that \$74,530 was received from 1,049 parents, and \$5,427 was donated by dentists and dental hygienists in support of Fones School of Dental Hygiene.

Figures show 144 Bridgeport area firms donated \$338,336, while 80 national corporate foundations gave \$96,530. Thirty philanthropic foundations made grants of \$558,021. The Burndy Corporation of Norwalk gave a \$1,000 grant. The unrestricted donation was an annual gift which the company has made for 17 straight years.

COMMENCEMENT

The University's 62nd commencement exercises for 781 graduate and undergraduate degree candidates, originally scheduled for December 23rd, has been changed to December 16 at 1 p.m. in the Harvey Hubbell Gymnasium.

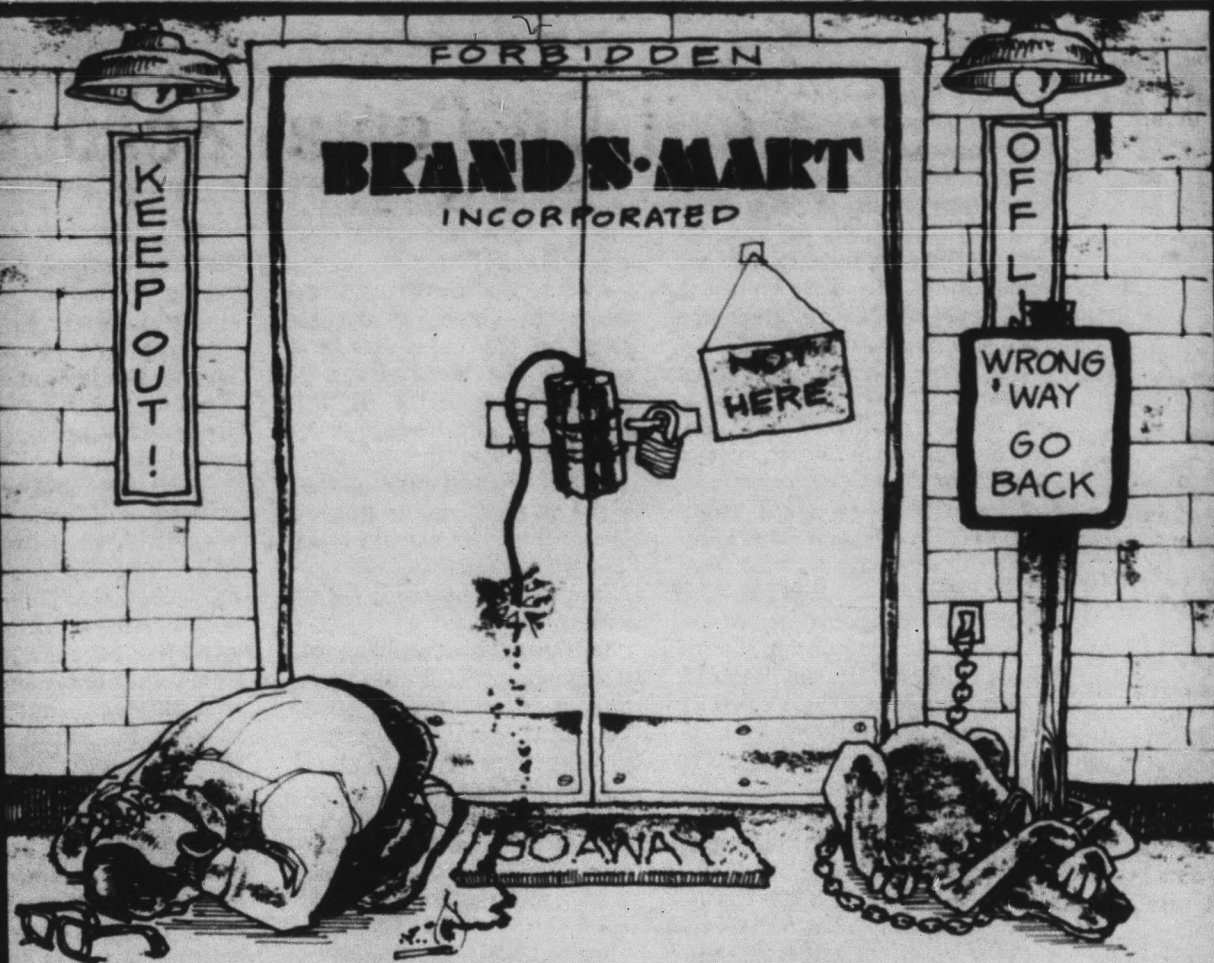
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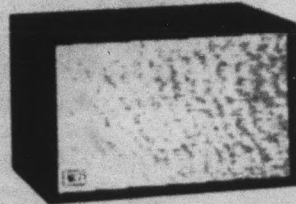
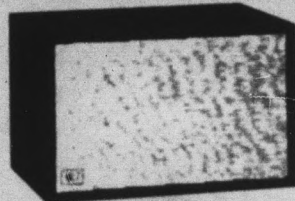
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WEEKLY SPECIAL

The Secret Everyone Knows

by Jack Anderson

WASHINGTON — In the name of national security, President Nixon has done his best to block an investigation of the White House parapolice unit known as the plumbers.

White House aides have now told the Watergate prosecutors, in strictest confidence, the reason the President doesn't want the plumbers investigated. It might expose the fact that the Central Intelligence Agency has been bugging Kremlin leaders.

This is no secret to the Kremlin leaders. The CIA transcripts of their private conversations reveal that they are aware the CIA has been eavesdropping on them.

It is also no secret to millions of Americans. I felt that anything the Kremlin leaders knew was safe for the American people to be told. So I reported on September 16, 1971, that the CIA had been able to eavesdrop on Kremlin conversations.

The secret transcripts reveal that Soviet leaders like to gossip about one

another and complain about their ailments. It is evident from their conversations that Leonid Brezhnev, the party chief, sometimes drinks too much vodka and suffers from hangovers. The complaints of Premier Alexei Kosygin, who is in poor health, are more authentic.

One of their favorite pastimes is visiting a private clinic near the Kremlin for steam baths, rubdowns and other physical therapy. None of this is very secret. Only the CIA's eavesdropping technique may be secret. Presumably, the plumbers can be investigated without revealing this.

Too Little, Too Late: President Nixon has been ignoring advisers who have warned urgently that he is doing too little, too late about the oil crisis. They are distressed over his eagerness to seize upon the most optimistic estimates.

He accepted the estimate, for example, that our daily shortage is only 1.4 million barrels. Most experts agree that the shortage is at least

two million barrels a day. They expect this to nearly double by next spring.

The most persistent critic of the President's overoptimism has been Secretary of the Treasury George Shultz, who has carefully confined his warnings to the privacy of the White House. But he has told the President bluntly that the oil shortage will bring a severe recession, perhaps even a depression, if we don't end the Saudi Arabian boycott.

He has predicted the shortage will reach 30 per cent of our normal consumption. This will force plant shutdowns, layoffs and other economic dislocations, he has warned, that will double the nation's unemployment by the end of next year. If the oil shortage continues, he told the President to expect massive unemployment running as high as 12 per cent by 1976.

The President must choose, in Shultz' opinion, between private and industrial needs. All the President's political instincts call for giving priority to home heating and pleasure driving. But in the end, Shultz has warned, Americans will be better off suffering from the cold than losing their jobs.

Power Shift: The energy crisis will mean more to Americans than just lower-

ing our thermostats and slowing down our cars.

State Department planners are now quietly warning that the energy crisis may cause a vast shift in the world's power structure. The oil-rich nations, they fear, may replace the United States as the world's dominant economic force.

The Arabs demonstrated their new power by cutting back on the flow of black gold to the West. Even if peace comes to the Middle East, it won't necessarily mean an end to the oil extortion. The worldwide response to the oil embargo taught the Arabs that they could gain enormous political and economic profits by using oil as a weapon.

To fight the continuing oil blackmail, U. S. policy-makers are examining possible countermeasures. A military takeover of the Arab oil fields is considered impractical. Secret studies show that the oil wells, pipelines and tankers are far too vulnerable to sabotage and interdiction.

But military force could be used to impose a counterembargo on the Arab oil states. The Arab nations need agricultural and manufactured goods as much as the West needs oil. A total sea and air blockade would be difficult, but possible, for the

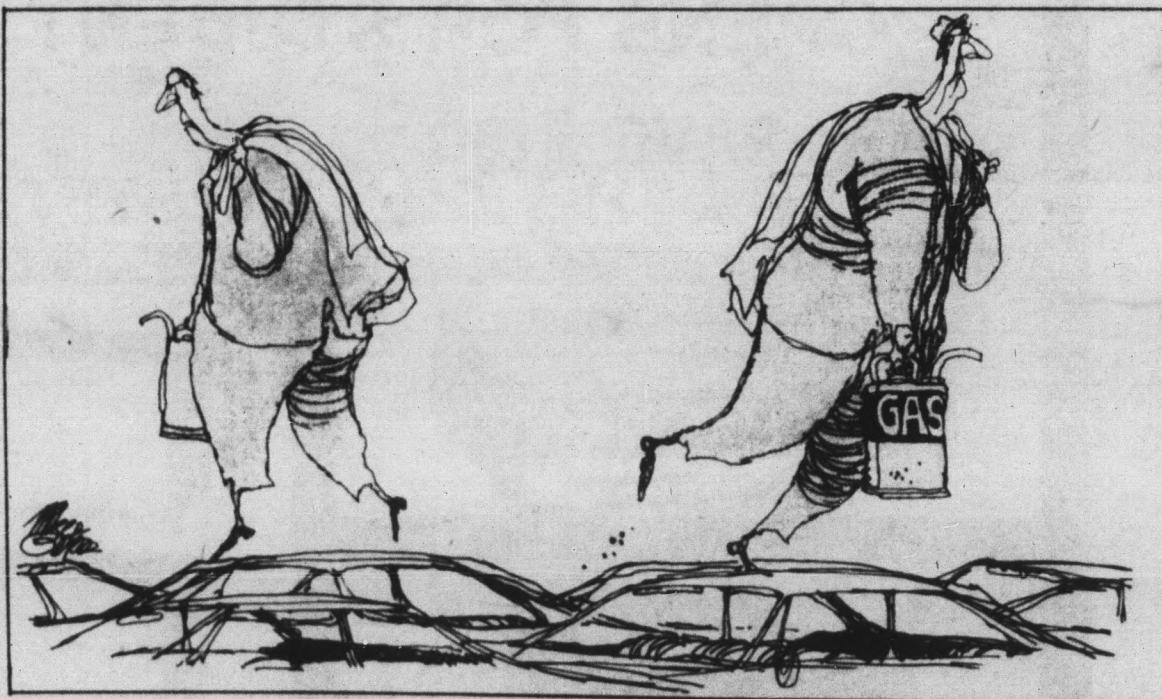
United States to impose. A counterembargo is unlikely, however, unless the situation becomes desperate.

The National Security Council has decided that the best strategy is simple, quiet, diplomatic negotiation.

Ford's Future: Vice Presidential nominee Gerald Ford has promised not to use the vice presidency as a springboard for the White House. But behind the scenes, Ford has been huddling with Republican leaders about his political future.

They have told him that he is their best hope to avert a Republican debacle next year. The Watergate scandals, they fear, have damaged President Nixon beyond political repair. The President has become such a political albatross that they hope to keep his name out of the 1974 campaign.

Republican leaders have told Ford, therefore, that they would like to make him rather than Nixon, the front man for the party. He has an open, honest quality that they believe will help restore the faith of the voters in the Republican party. Their strategy will be to feature Ford and to stress his homey virtues. They think he will inspire trust to counteract President Nixon's abuse of the public trust.



Letters To The Editor

To The Editor:

I believe there may be a need for some clarification concerning Senate Substitute Proposal 7308 which was passed by the University Senate at its November 28, 1973 meeting. The Proposal deals with faculty and administrator evaluations.

First clarification is when the proposal speaks of evaluation of faculty, this does not mean a revamping of the present program of evaluation—teaching, publications, committees, etc. What this means is students will now officially be part of the system that already exists.

Second, what the proposal initially does is to declare to all of the University community that this University is now committed to administrator evaluations, and faculty evaluations by students. This is a giant step, for with this commitment, we at least have agreed on the existence of the need.

What remains is the implementation process. The proposal continues by creating an all-University committee, not for the sake of forming just another committee, but for coordinating all the ideas that have, and are being, evolved concerning the above issues. To obtain wide input is its first goal, and then to coordinate that input into a workable document(s) is its second function. To do this it will have to hold informal hearings to hear and receive input, so that most of the possible problems are worked out before reaching the Senate floor. (Of course this can only work if all senators attend these hearings, and voice their comments for change at them.)

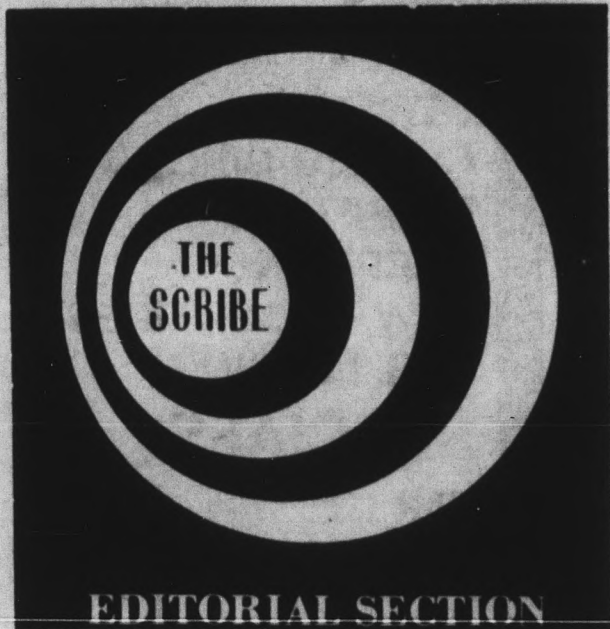
Another point of clarification I must make is my supposed disapproval of the original Faculty Council proposal concerning administrators. I may disagree

with some of its wording, but I most definitely approve of the proposal. In my judgment though, after the long, hard work done by the Faculty Council, I did not want to see the proposal voted down. Whether this would have happened is of course debatable, but to this writer the strong possibility of this occurring was there.

What this new ad hoc committee will do is iron out any "bugs," if any, that may exist in the original proposal, add the necessary administrators to it, and create a good, solid faculty evaluation process gaining the student input that the University Senate voted to have.

Finally, the passage of this Senate proposal does not hinder the carrying out of any interim measures which could be taken. So the "non-stagnation" clause is a very important part of this legislation. The proposal is not a

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SEASIDE SOCIETY

BY LASKY



Letters

continued from page 4
step backwards, but a step forwards in our commitment, and to future strong and innovative evaluation criteria and procedures.

Warren Barclay,
A&S Senator

A Special Letter to the Students at UB:

I have been acting as the concert chairman of the Student Center Board of Directors for the past year and a half.

There has been quite a bit of apathy towards the concerts which have been held here during this time. I do not feel that this has been due to the quality of the groups which have played here. While they have not been the top name, stratospherically priced super-groups, they have all been excellent, top-notch performers with successful record albums. I doubt that there are very many people who have not enjoyed every one of our shows that they have attended. Which brings us to the problem: attendance. Obviously, quality alone is not sufficient for the average student here.

While I find it surprising that a group of relatively affluent, intelligent students, mostly from the New York metropolitan area, are either not aware of, or not into, the type of acts we have been booking, I know that it is not an unusual situation on college campuses. Everyone wants bigger and better, but there seems to be more importance placed in the prestige of the groups which perform on a particular campus than in the actual enjoyment of the music.

The solution to the problem is simple: book the super-groups. I have had the opportunity during the past several months to book such acts as, Neil Young, Joni Mitchell, Van Morrison, Stevie Wonder, The Beach Boys, The Grateful Dead, and Frank Azppa. Which brings us to another problem: Money. These people are demanding minimums as high as \$15,000 per performance. With production costs (lighting, sound, hall rentals, security, set-up and clean-up) running around \$3,000, tickets for each of the approximately 2,500 seats in our gym would be seven dollars;

and we would still lose money. The groups mentioned are considered bargains in the music industry; The likes of Emerson, Lake and Palmer, or Pink Floyd are asking for guarantees of \$20,000 and up.

My concert committee receives \$5,000 per semester from student council. This entire amount was lost this semester due to poor ticket sales of the Tom Rush and Pointer Sisters shows. We have found it to be unfeasible to run large shows on this kind of budget. So what now?

We can stop wasting money and discontinue concerts all together. Why spend such sums of money when so few people seem to enjoy it. Or, we could get a bigger budget and put on larger shows with a high controlled loss to keep ticket prices within reason. This can be done by taking five dollars per semester of the student activities fee from another organization, or by raising the fee by five dollars per semester. This action would give the committee enough money to produce not only top name super-groups, but also high-quality mini concerts in the carriage house and maybe a couple of small R & B, jazz, folk, or comedy concerts in A & H or the student center. All interests and tastes would be covered! Such a series of events might even bring some sense of unity to the campus. Or, we could continue as we have been.

Hopefully by the time you read this, Student Council will have prepared a referendum to decide whether or not to change the activities fee. If you want a change, please consider it seriously and vote!

Walter Barnett,
Concert Chairman, SCBOD

To The Editor:

Last week a friend of mine came down from her college in Massachusetts to visit here for a weekend. She met some fine people here but remarked that every person she talked to immediately started apologizing for this University. "God!" she exclaimed, "Isn't anyone proud of this school?" I admitted that I couldn't think of anyone offhand.

My friend, Marcus Birnby, had overheard my visitor's remark and the next day, as Marcus and I were leaving our history class, he cornered the professor and exclaimed, "That

was a hell of a class, sir!"

"Whadya mean, Birnby?" asked the prof. "What was wrong with it?"

"Nothing," explained Marcus, as we walked off down the hall. "It was just a great class." "What was that all about?" I asked my friend as we picked at our lunch at Marina Hall.

"Well," explained Marcus, "I heard what your visitor said last night about there being no pride on this campus and she was right. So I am going to instill some pride here."

"All by yourself?" I asked.

"No, not by myself.

Hopefully, I added a disciple to my ranks today. We left our history professor in such a good mood today that he'll probably treat his next class like intelligent students. Think of it—a whole class will come out feeling like they're actually worth something!"

"But what if the professor doesn't respond to your compliment? Your attempt to instill some pride will be wasted."

"Nonsense!" shot back Marcus. "I'll compliment 10 people today and if just two or three of them respond by showing a little pride to the people they meet then before you know it pride will spread like an epidemic all over the campus. Students and faculty will be praising everybody and everything in this school."

"You're crazy," I told Marcus, as we left Marina and headed towards Schine Hall.

"There's just no way kids here are going to compliment anything at this school—using your system or not! My God, there's absolutely nothing on this campus to brag about!"

"Say," Marcus suddenly exclaimed. "What's the name of that great looking domed building over there?"

"Oh, that's the theatre branch of the A&H," I answered absently. "As a matter of fact that whole building is pretty impressive. Say, have you seen the Mertens auditorium inside—it's really modern and..." I slowly turned and saw the big grin on Marcus' face.

"Who says a little compliment doesn't go a long way?" he asked quietly.

Marcus Birnby had gained his first confirmed disciple.

To The Editor:

Recently a proposal was brought up before Student

Council by R.H.A. This proposal expressed concern over this University being known as a "suitcase school." The proposal meant to suggest that a scheduling committee consisting of the same members as the Council of Clubs and Organizations be formed and that each organization pick a weekend to hold a function in the Student Center. This is so that the students of here will have activities to attend each weekend of the semester and so confusion that arose from coordinating activities be reduced.

For various reasons this proposal was severely amended by Student Council, one being the writing of the proposal was misleading and inaccurate.

We still believe the basic idea underlying the original proposal is an important one and don't wish to see it die. R.H.A. would like your reaction. We feel that since we represent a large proportion of the students on campus, we'd like to hear their ideas and suggestions. This way we can best represent you.

Thank you.

Susi Bergman
2nd vice president
of R.H.A.

Roberta Tarshis
Pres. of R.H.A.

President Manning:

I am writing this letter in regard to the problem of security on campus. In the last seven days that I have been on campus, my car has been vandalized, my roommate's car has been vandalized twice, a car was stolen out of the Bodine parking lot and two other cars were vandalized within two hours of the second time my roommate's was, and another car was vandalized at 11:00 p.m. in front of Bodine. Add to this the fact that a friend was mugged, his nose broken by a bill-club across the face between Bodine and Lafayette Plaza, and you may be able to understand why I am concerned about campus security. I would like to remind you that these are only the incidents I know of first hand.

Every year the Student Council asks for more money for security, but the University says that it can't afford it. It seems to me that the University cannot afford not to add more security. In the College of

Engineering, New Student Day is run mainly by the students, who answer questions about campus life and engineering classes. When the question of security comes up, not many parents are happy to hear of the recent car thefts or vandalism on campus, or the recent muggings just off campus. This directly affects the perspective student's decision whether to come to this University or not. If the University gets the reputation of an unsafe campus (as it gradually is), enrollment will suffer greatly.

I realize that the University is not responsible for the high crime rate in Bridgeport, but it is responsible to try to reduce it. In the past, it has been the University's policy to do as much as possible for the community, and I feel it is time for the community to work with the University to improve security. More patrolling of the area surrounding the campus would be a good start.

As for improving campus security, an inexpensive method would be to station a student working for security on top of some of the dorms with a two way radio and a pair of binoculars during the night (maybe 10 p.m. to 5 a.m.). This would enable one person to watch a large area and call an officer when trouble occurred. For example, one person on top of Bodine could see the two Bodine parking lots, University Avenue up to the Student Center, Lafayette Street in front of North-South, and even part of the area between the Kingsman Pub and campus. Students placed on Bodine, Schine, and Warner would be able to cover most of the trouble areas on campus. Surely, there are other plans that would work, and they should be looked at also.

The cost of improving security is painful to accept, but is less painful than reduced enrollment or a billy-club across the face.

This letter is written with 100 per cent support of ASME, IEEE, and SME, the three engineering societies on campus. We would appreciate your response to this letter.

Thank you for your time.

Sincerely,
Chris Robinson
Alternate Senator,
College of Engineering
228 Bodine Hall

continued on page 6

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✓ **Superman**

continued from page 1

would fit into the Superman character.

Yet after being Superman editor for 30 years, Weisinger's enthusiasm for his fictional character remains strong, as does the American public's. Weisinger predicts a full length Superman movie, with "more futuristic effects than 2001" to appear within the next three years.

What Superman and his comic strip friends have added to American folklore can only be measured by the mass affection that millions have held for the series all over the globe. What the Superman image and Superman terminologies have added to the lexicon of American language, can't even be accounted for fully by a man so knowledgeable to the phenomena as Weisinger.

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Between those wet hands reaching
Those hands parting pitches
of light

To the depths of our vengeance
we have rode the
smokeless train of restraint
I saw a sun that crept
slowly against a sea

A sea that had bore no children
a sea that consumed
I could feel the fish
swelling in my belly and
dying there
The sea opened and consumed
the fish
in my belly
If I could rise above the sea
and gaze upon the starkness
Yet not stir the magic breath

Those wet hands reaching
would bathe me
in the silent stretches of time
All this is not real
and only the wind sweating through

the hills is kin to the sea
The sea does not consume the wind

And again through those hills
a purple face gnashed
naked teeth
It all became a mouth
bleeding obstacles
Words to fall in the way
The sea even consumed what love

The orange sun burned
the gray ashes
where the damp houses once stood
The sky fell pearl blue
back against the rock carved jetties
that pierced the soot black belly
of the sea

The sea that bore no children
beyond the silent sun
The ritual clouds of sunset
steals those few pitches of light

And alas those wet hands
would consume me in the sea
And the wind would cry

a ceremonial cry
for me when this ritual ends
Consumed in the ceremony of the sea

I remember the clouds at night
seemed pea green
There were a few skeletons
decomposing in the sand and sediment
Perhaps some fiery romantic dream
had once laid gallant men
on the lips of this virgin sea

I remember how those wet hands had
crushed the wooden bowels
of slavers
Am I not but a waif of time
strapped upon a cradleboard waiting
for the elongated breast
The breast that was consumed in the sea

A sea that had bore no children
Consoleless tears sting out
against the ballooned belly of the night
and a sea that consumes

—AMIR B. RASHIDD

Ballad Of Three Seas

BOD Bargains For Beer

By PATTY CAVALLO

BOD will apply for a liquor license to operate a pub in the Student Center cafeteria. The pub would run on a University permit which allows the serving of beer only. Under Connecticut legislature, a University permit is fairly easy to obtain. Compared to the chances of being issued a license for liquor, according to Irv Nachamkin, President of BOD.

BOD had considered opening a pub in the Carriage House. Due to area zoning laws, the chances of the application being issued to operate a pub in the Carriage House were not promising. But the chances of issuing a license for operation in the Student Center cafeteria are very good. The proposed bar would be student run by BOD, according to Nachamkin. The cafeteria would have to undergo some modifications to accommodate the Pub, if the University permit is issued.

This beer license will take a few months to go through the legislation, according to Tom Rielly, Director of the Student Center.

BOD has decided to ask Student Council for a referendum. BOD would like to raise the student activities fee \$5.00 and use the extra money strictly for their concert series. This would enable BOD to present a more desirable concert schedule, according to Nachamkin.

The Carriage House will be closed after this weekend for exams and semester break.

LOST: Cameo ring on gold band, in the second floor ladies room of Mandeville Hall. REWARD OFFERED. Contact Lesley Ciarula X 216 or 366-2285.

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Contact x546

✓ **Letters**

continued from page 5

To The Editors:

In his Op Ed commentary in the Tuesday Scribe, David Leichman charged that in the question and answers period following a lecture given by Daily World editor Tom Foley he "...was purposely not recognized because the chairman knew my political point of view."

I was the chairman at that meeting.

David also contends that his was the first hand in the air when the session began; I can't verify that point, but he is certainly correct when he says that I know his political point of view.

In fact, I was reasonably sure that I knew the political point of view (at least in regard to the Middle East) of the group of students who entered with David five minutes after the start of the program.

And the truth of the matter is that those pro-Israeli students who did have the opportunity to critically question Mr. Foley did so because I knew their political point of view.

With the time available for questions and answers limited by the scheduled appearance of Mr. Foley, at another meeting, I, as moderator, wanted no particular point of view or aspect of Mr. Foley's lecture to monopolize the questions. I strived for a balance in the questioning; that balance was achieved.

Unfortunately, David Leichman's vexation at not having been recognized personally drove him to misrepresent my actions as chairman of that meeting.

Peter Gilmore

(A suggested Editor's Note: YWLL will respond to David Leichman's commentary in the Op ed section of the Tuesday Scribe.)

Capital Unwinds

The old Capitol Theatre in beautiful Port Chester (N.Y.) re-re-re-opened its creaky doors last Friday with Cyclops training its spots on the hottest performer since Delilah, Maria Muldaur.

Muldaur, the eclectic freaks will recall, used to romp with Jim Keskin and the Jug Band. The havoc they wrought rent them apart and Maria has gone solo, tamborine, fiddle and daughter Jenny in tow.

The Capitol's featured act was John Mayall and he was in his usual fine form, but the sensuous Muldaur has a haunting quality that's been twisting chromosome-damaged brains on tour since she hit the road in the wake of her first album's release several months ago.

There were to be two shows in the Port Chester palladium, but the exigencies of rock forced the cancellation of the 7:30 performance. By the time Muldaur and her four-piece band came on stage shortly after 10:30, the decadently ornate hall was wearily incensed and foaming at the beer can. The balcony's plush seats were jean-filled and the long, white benches in the orchestra were well endowed, though the real mob scene was front and center.

Muldaur wore jeans herself and a crocheted top that was a voyeur's delight. Blue pantyhose peeked out of open-toed clogs.

By the time she sang David Nichtern's "Midnight at the Oasis," the mood was so sultry the stem of the rose in her kinky hair should have been between her teeth.

The audience was, of course, teeny-bop mod, but even so, a little country pie, vintage blues, gospel songs and tuff stuff had all but the Soper set nodding as she hauled ashes all over the stage.

Adding joy to delight was Nichtern doing a new heady tune about Cowboys and Redskins, pigskin version. It's probably called "Pocketful of Beads," though no one said so.

If the pace and the receptions keep up Muldaur will fall out the other end of her heavy schedule with Nixon's mandate scrambling to feel her leg, despite protestations to the contrary.

Mayall and his front line of Blues Mitchell, Red Holloway and Freddie Robinson cooked for an hour and a half and sucked groupies up on stage with abandon. The Capitol's relaxed squalor helps funky business move right along. The rules were minimal and the hassles went unnoticed as the hefty crowd spurred on the truly fine musicians.

The black-sombreroed and jade-ornamented Mayall played a little of everything, keyboard, guitar, harmonicas, but, as is often the case, his best instrument is his voice and though he didn't give it a long workout, there were enough flashes among the permutations to satisfy the purists.

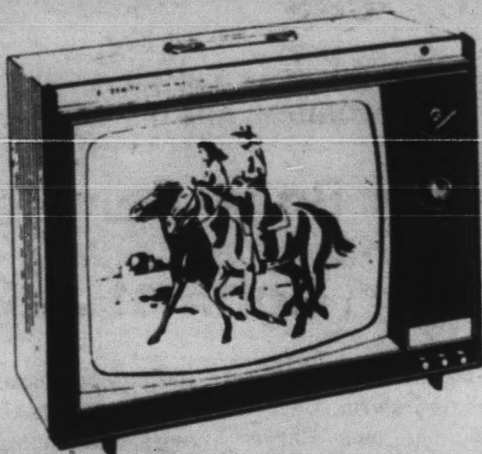
Holloway outdid himself on one run of his snakey axe. It may have been a saxophone classic. But for some unexplained reason most listeners didn't rise to the occasion.

The Capitol is campily intimate and only two tolls and a gallon of gas away. Cyclops, who sometimes beams down on this campus from its perch on the corner of Lafayette and University, passes on the word that another dynamic duo will be lit (and probably burn to cinders) when next the music sounds.

On December 14 Bonnie Raitt and Paul Butterfield will do their bit to conserve energy. It should be a hot night in Port Chester with that kind of heat in town.

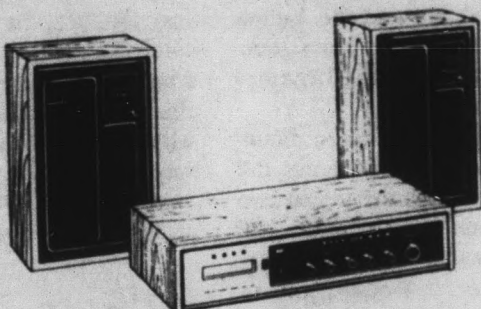
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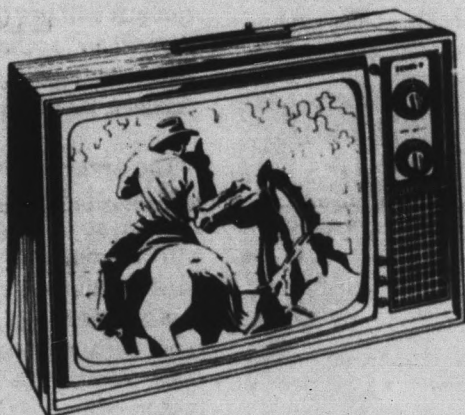
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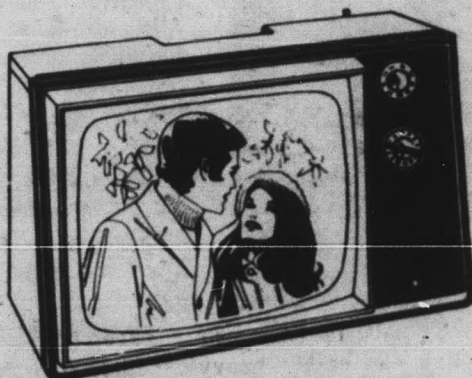
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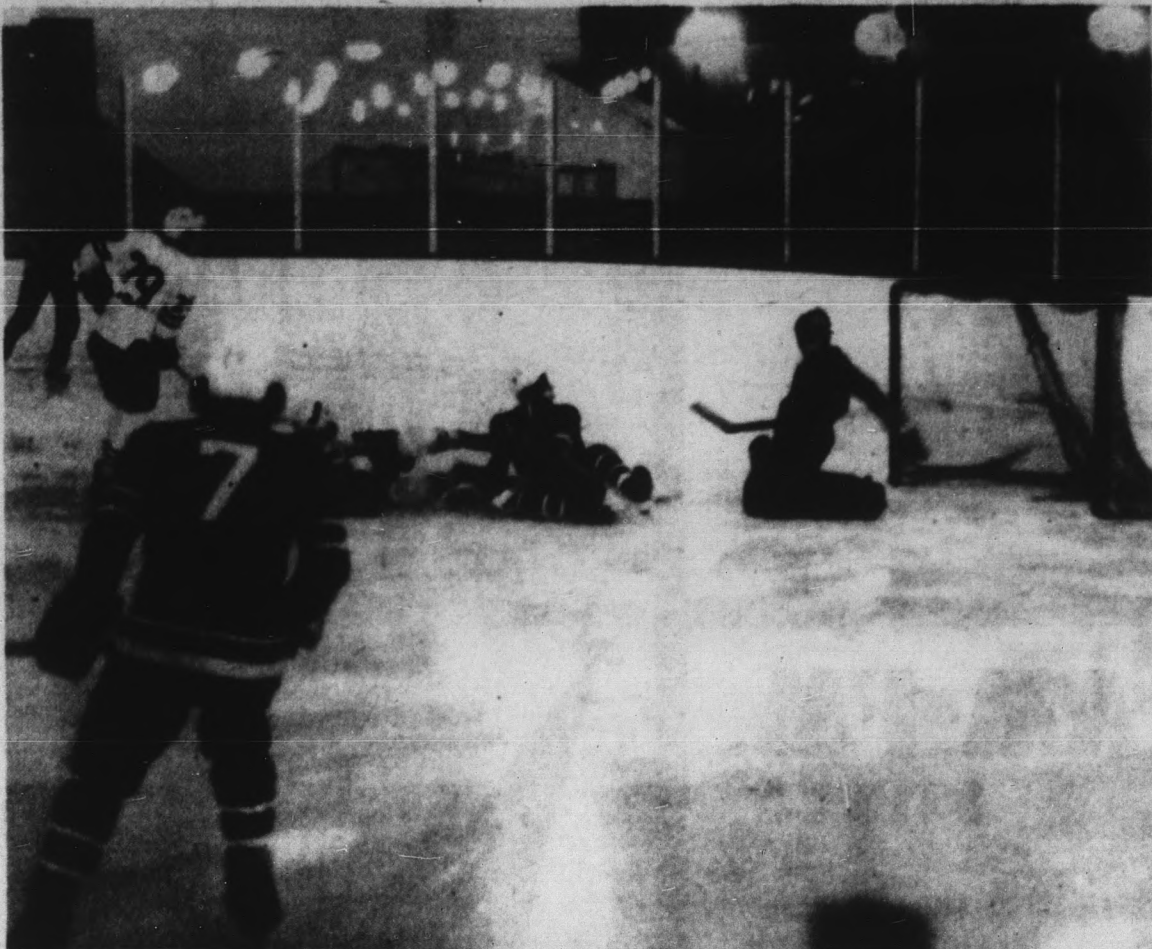
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"WHOOOPS! MISSED THAT ONE!" Queens' goalie Mitch Kanter might have said as Jack Ventresca's (15 white, on ground) shot hits the back net (center bottom) during UB's 4-3 win last Saturday. It's Knights and Stags at the Wonderland on Saturday at 9:15 p.m.

Icemen Tie Jaspucks 2-2; Face Fairfield Sat. Nite

By TOMM VALUCKAS
Scribe Sports

BRONX—Bob Forrest fired in a powerplay goal with just 4:13 left in the game to lift the Jaspucks of Manhattan to a 2-2 tie with the Purple Pucksters in a penalty marred contest at the Riverdale Rink Monday night.

Forrest's goal came just as Matt Kaminske was stepping onto the ice to reduce the Knights' shorthandedness, from two men down, to one. The shot bounced off UB goalie Mark Demchak's right shoulder and skidded into the net at the 10:47 mark.

The tie brought the Knights' record to 3-7-1, while winless Manhattan's slate changed to 0-7-1. Bridgeport will meet division leader Fairfield at the Wonderland of Ice this Saturday night at 9:15 p.m.

Bolstered by the recent addition of Matty Peck to the hockey club, the Knights came out skating right from the start, but had their efforts thwarted by some abrupt penalties called by referee John Worchol. UB's Howie Marcel was sent off at 1:40 for high sticking, and was the first of 10 Knights to parade to the box during the game.

Despite the penalties, the Pucksters put the heat on Mike Palladino several times in the first period, and even had a goal disallowed at 11:41 when Gil Castagna was called for boarding moments was called for boarding moments before Dave Lutar rifled the puck by the Jaspucks' goalkeeper.

Manhattan tallied late in the period when Forrest fed winger Fred Ondris with a nifty pass near the right wing board and Ondris fired a slapshot that beat

Demchak low on the stick side. The Jaspucks later blew a 3-on-0 breakaway before the horn sounded.

The second period was relatively quiet. The second period was relatively quiet, and UB managed to tie the game when Mario Tebaldi shoveled a perfect pass to Kaminske breaking in, and the defenseman easily beat Palladino.

Castagna put the Knights on top just 35 seconds into the final frame on a shot that went into a moving net. Manhattan objected vehemently to the goal, claiming that the Bridgeport players had moved the non-anchored cage. But the goal stood up until Forrest's late minute heroics.

"I think we played a good game" coach Frank Dobieski said. "Our lack of practice shows on the power play;" UB has been repeatedly burned when a man short, and has failed to capitalize consistently on their own powerplays.

Commenting on the upcoming Fairfield game, Dobieski expressed no qualms about playing the powerful Stags. "If we can get them to play our type of game, we can stay with them. We've improved more than they have since the beginning of the season."

Bridgeport: Goal-Demchak. Defense-Fuller, Miller, Kaminske, Root. Forwards-Marcel, Tebaldi, Trybus, Lutar, Castagna, Peck.

Manhattan: Goal-Palladino. Rella. Defense-Nayden, Rodriguez, Effinger, Van Suetendael. Forwards-Sands, Danko, Carleo, Forrest, Ondris, Grasso, Burns, Landy, Frisina, David-

son, Walsh, Doyle, Cantilena, Verzi.

First Period-1, Manhattan, Ondris (Forrest, Effinger) 13:05. Penalties- Marcel 1:40; Fuller 2:20; Trybus 7:27; Rodriguez 7:27; Castagna 7:44; Castagna 11:41.

Second Period-2, UB, Kaminske (Tebaldi) 13:57. Penalties-Ondris 5:24; Rodriguez 9:12.

Third Period-3, UB, Castagna (Marcel, Peck) :35. 4, Manhattan, Forrest (Effinger, Ondris) 10:47. Penalties- Nayden, double minor, :55; Fuller 2:45; Kaminske 3:27; Kaminske 5:55; Kaminske 8:45; Castagna 9:12; Forrest 11:19.

Scoring by periods:

	1	2	3	T
UB	0	1	1	2
Man.	1	0	1	2

Shots on goal:

	1	2	3	T
UB	6	6	8	20
Man.	7	5	11	23

Conrad And Cochran Are Picked As 'All-Stars'

Chris Cochran, a veteran offensive guard from Miami, Fla., and rugged Jack Conrad, a 235-pound defensive tackle from Norwalk, who played key roles in UB's 9-2 football season have been named to the 1973 Eastern College Athletic Conference (ECAC) Division II All-East team.

Cochran, a 220-pound two-year starter has been called "the best offensive lineman I have ever coached," by Purple Knight head coach Ed Farrell.

Conrad, a junior transfer from Norwalk Community College, was the mainstay in the Bridgeport interior defensive unit which started slowly but came on fast during the latter half of the just-completed campaign.

BASKETBALL vs AIC
SAT., DEC. 8, 8:15 P.M.
HUBBELL GYM; FREE WITH ID

HOCKEY vs FAIRFIELD
SAT., DEC. 8, 9:15 P.M.
WONDERLAND OF ICE

Cagers Back For Home Opener Against AIC

By ROBERT LEVY
Scribe Sports

Saturday, our own Harvey Hubbell gymnasium will be invaded by what should be a well improved American International College basketball team. The rivalry between the Purple Knights and the Yellow Jackets began 24 years ago, with each team winning 12 games apiece.

Last year's AIC team floundered to a 9-15 record but did manage to finish second in two tournaments. With only one starter graduating from last year's team, it should come as no surprise to see the Yellow Jackets improve vastly on their previous season.

American International's club centers on one man, its center, Darrel "The Thin Man" Johnson. During the past two seasons Johnson, at 6-6, 180 lbs., has been named to four all-

tournament teams, and in a pair of tournaments he was voted the most outstanding player. According to his coach, he has a professional future.

As far as our own Purple Knights go, they've been having a bit of a problem lately. They lost the first two games by a total of four points, just falling short in both games. A fault is the absence of Lee Hollerbach, whose rebounding has been sorely missed.

All in all, the AIC game should prove an interesting test.

William Tell, Now's Your Big Chance!

All the William Tells of the UB campus will get their chance to show their archery talent this Thursday night, December 6, between 9-11 p.m. in the gymnasium.

The archery competition will consist of the shooting of 12 arrows at a 20 yard distance with a minimum score of 70 points required to continue in the competition. Contestants must use school equipment, and team points are given if five people enter together.

The first day of the spring semester, February 4, will be the opening day of the men's five-man intramural basketball schedule.

In all there will be four leagues consisting of the maximum of 8 teams per league, with the number of players per roster unlimited. Leagues will play either on Monday or Wednesday nights at 7:30-9:30 p.m. or Tuesday or Thursday nights at 9:00-11:00 p.m.

There will be a \$10.00 entrance fee per team that will be returned if a team does not forfeit a game. The deadline for the submitting of rosters will be December 14, at 1 p.m.

Volleyers Win

By KATHY CLIFFORD
Scribe Sports

On Monday, Dec. 3, the UB volleyball team under the coaching of Ann Fariss, finished out its home schedule against a tough, aggressive UConn club.

The varsity defeated UConn in two sets out of three by the scores of 15-9, 10-15, 15-7. The JV team started to come along after a slow start but was finally beaten by the following scores: 4-15, 15-10, 6-15.

The volleyball team will close out the season away on Dec. 12 against Kings College.

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